

Leyland, Richard K.

From: Darby, Marcus J.
Sent: 29 September 2008 15:57
To: Leyland, Richard K.
Cc: Hale, John (Councillor)
Subject: RE: Park Lane Holiday Park

Importance: High

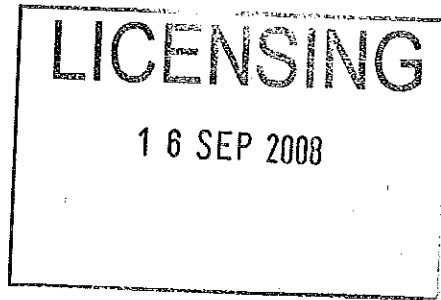
Dear Richard,

Re: Park Lane Holiday Park, Park Lane, Meols.

Residents have requested that I object on their behalf to the application for an extension to the licence hours. I also object on their behalf to the application for live music, recorded music and dance music, as being out of character with the area and likely to cause nuisance and noise, to the detriment of residents in the local area.

Please acknowledge receipt of this e-mail.

Yours sincerely,
Cllr John Hale.



W/LIC 1

Merseyside Fire & Rescue Service
Wirral Fire Safety
Mill Lane Fire Station
Wallasey CH44 5UE

Our Ref: W5/00013/BW/SB
Your Ref *

Tel No. 0151 296 4932

Date: 15th September 2008

Wirral Licensing Authority
Town Hall
Brighton Street
Wallasey CH44 8ED

Dear Sir

Regulatory Reform (Fire Safety) Order 2005
Licensing Act 2003

Name of Applicant: Margaret Bailey
Application for: Variation to Premises Licence
Premises: Park Lane Holiday Park, Meols, CH47 8XX

The Fire Authority acknowledge receipt of the above application, and advise you that:

- The Fire Authority carried out an inspection of the premises on 9th September 2008 under the Regulatory Reform (Fire Safety) Order 2005 and wish to make the following representations in respect of this application:
- Completion of a suitable and sufficient Fire Risk Assessment.
- Provision of adequate Means of Escape in case of fire.
- Provision of Emergency Lighting where appropriate.
- Provision of a Means for Detection and/or Giving Warning in case of a fire.
- Means for dealing with an outbreak of fire. (i.e: Fire Fighting Equipment.)

Yours faithfully

For Chief Fire Officer

PARK LANE HOLIDAY PARK, MEOLS : APPLICATION TO EXTEND HOURS OPEN TO THE PUBLIC, ALCOHOL SALES LIVE MUSIC (1930-0030 FRIDAY + SATURDAY), PERFORMANCE OF DANCE (1930-0000 THURSDAY TO SUNDAY)

15 OCT 2008

We, the undersigned, are concerned about the proposal to extend hours open to the public for licensable activities until midnight Sunday to Thursday and until 0100 Friday and Saturday nights. The sole vehicular access to Park Lane Holiday Parks is via quiet residential roads in Meols, and Meols residents are likely to suffer unacceptable noise and disturbance into the early hours if the venue is used on any scale by the general public as opposed to those occupying the Holiday Homes.

NAME (CAPITALS)	ADDRESS	SIGNATURE
RW FALKLAND	PARKFIELD COTTAGE	R Falkland
F. K SMITH. H. GEE	THE CROFT BENNETTS LANE. THREE BENNETTS LANE	F K Smith
MR & MRS S. K. JONES	36 DEEWENT RD. MEOLS.	M. S. Jones
N HARGREAVES	5 BENNETTS LANE	N Hargreaves
BARRY SWAINE	13 BENNETTS LANE	BS
Beryl GEE	15 Bennetts Lane	BERYL GEE
K. GEE	15 Bennetts Lane	K GEE
H Pnythian	34 Bennetts Lane	H Pnythian
R Pnythian	137 B'head Rd Meols	R Pnythian
GLYN MORGAN	32 BENNETTS LANE, MEOLS.	G Morgan
K. J. WAUGH	28 BENNETTS LANE MEOLS	K J Waugh
C. BONNER	26 BENNETT LN MEOLS	C Bonner
J BONNER	26 Bennetts Lane Meols	J Bonner
J P Moore	10 Bennetts Lane	J P MOORE
C. LINDIARD	47 TOWNSEND ST O'HEAD <small>(working in meols)</small>	C Lindiard
I MACKIE	7 BENNETTS LANE	I Mackie
S MACKIE	7 BENNETTS LANE	S Mackie
D. BOWERS	95, PARK LN	D C Bowers
20 signatures	16 households	

PARK LANE HOLIDAY PARK, MEOLS : APPLICATION TO EXTEND HOURS OPEN TO THE PUBLIC, ALCOHOL SALES, LIVE MUSIC (1930-0030 FRIDAY + SATURDAY), PERFORMANCE OF DANCE (1930-0000 THURSDAY TO

We, the undersigned, are concerned about the proposal to SUNDAY extend hours open to the public for licensable activities until midnight Sunday to Thursday and until 0100 Friday and Saturday nights. The sole vehicular access to Park Lane Holiday Parks is via quiet residential roads in Meols, and Meols residents are likely to suffer unacceptable noise and disturbance into the early hours if the venue is used on any scale by the general public as opposed to those occupying the Holiday Homes.

NAME (CAPITALS)	ADDRESS	SIGNATURE
GARY ARMITAGE	36, PARK ROAD MEOLS	
Kate Armitage	36, PARK ROAD, MEOLS	
Pam Hirst	38 Park Rd Meols	P. P. Hirst
J. PARRY	40 Park Rd. Meols	P. P. Parry
P. PARRY	✓	
M. PARRY	✓	
J Langley	24 Brambourn Avenue	J Langley
M. Sarnis	40. PARK ROAD	M. Sarnis
R. H. SARNIS	" " "	R. H. Sarnis
D. COLLEN.	44 Park Road.	
J ROBERTS	48 PARK RD	
C. Hubbard.	71 PARK RD.	
L Doggett	73 Park Rd	L Doggett
L WARREN	50 Park Rd	L. Warren
J. Williams	54 Park Rd.	J. Williams
J Bradburn	83 PARK RD	J Bradburn
P. Goodall	85 Park Rd.	P. GOODALL.
D Dawson	60 PARK Rd.	
G. Johns	6 Flowermead Close	G. Johns
	19 signatures	15 households

PARK LANE HOLIDAY PARK, MEOLS : APPLICATION TO EXTEND HOURS OPEN TO THE PUBLIC, ALCOHOL SALES, LIVE MUSIC (1930-0030 FRIDAY + SATURDAY), PERFORMANCE OF DANCE (1930-0000 THURSDAY TO

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NAME (CAPITALS)	ADDRESS	SIGNATURE
V.A GRANT	93 PARK RD. MEOLS. WIRRAL	W.A. Grant
M Huadleston	91 PARK Rd Meols	O. Huadleston
L&L M PLATT	89 PARK RD. MEOLS.	M Platt
D Platt	89. PARK RD MEOLS	D Platt
S. Sedgwick	7, Forest Glose, Meols.	S. Sedgwick
G A SMITH	1, FLOWERHEAD Meols	G A Smith
Mr. Edmund	27 PARK RD MEOLS	Edmund
S.C. Townley	31. PARK RD. MEOLS	S Townley
Mrs C. Daph	33, Park Road,	C Daph
A Farshaw	41 Park Rd	A Farshaw
M James	43 Park Rd.	M James
John J. Hobson	45 PARK RD	John Hobson
Katkins	52 PARKWAY	Katkins
J Clark	41 PARKWAY	John Clark
M. NURMIKKO	53 Park Rd	Maiga Nurmiikko
P. CONWAY	32 PARK RD.	P.C.
R. Keating	9 Ashley Ave	R.M. Keating
S RANKIN	6th PARK RD	S Rankin
D Conry	63 PARK RD.	D Conry
	20 signatures	18 households

PARK LANE HOLIDAY PARK, MEOLS : APPLICATION TO EXTEND HOURS OPEN TO THE PUBLIC, ALCOHOL SALES, LIVE MUSIC (1930-0030 FRIDAY + SATURDAY), PERFORMANCE OF DANCE (1930-0000 THURSDAY TO

SUNDAY)
We, the undersigned, are concerned about the proposal to extend hours open to the public for licensable activities until midnight Sunday to Thursday and until 0100 Friday and Saturday nights. The sole vehicular access to Park Lane Holiday Parks is via quiet residential roads in Meols, and Meols residents are likely to suffer unacceptable noise and disturbance into the early hours if the venue is used on any scale by the general public as opposed to those occupying the Holiday Homes.

NAME (CAPITALS)	ADDRESS	SIGNATURE
BRENDA McHALE	10 FLOWERMEAD CLOSE, MEOLS.	B. McHale.
A. COOMBS	12 " " " "	A. Coombs
DA. COOMBS	" " " "	DA Coombs
K. HARRIS	1A FLOWERMEAD CL. MEOLS	K M Harris
TONY RALLS	7. FLOWERMEAD CL. MEOLS.	T Ralls
	5 signatures	4 households

TOTAL SIGNATURES (so far) : 20/19/20/5 64

TOTAL HOUSEHOLDS : 16/15/18/4 53

We would ask that a Hoylake and Meols Ward Councillor be allowed to represent the petitioners. However, we would not wish this to debar individual petitioners from speaking at any hearing should they wish to do so.

[Insert name and address of relevant licensing authority and its reference number (optional)]

LICENSING

2 SEP 2008

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

I/we Margaret J. PALEY being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number

Part 1 - Premises details

Postal address of premises or, if none, ordnance survey map reference, or description	
LIGHTHOUSE CLUB PARK PARK LANE HOLIDAY PARK MKEOLS	
Post town	Post code
HOYLAKÉ	CH47 8XX

Telephone number at premises (if any)

Non-domestic rateable value of premises

Part 2 - Applicant details

AS ABOVE

Daytime contact telephone number

E-mail address (optional)

Current postal address if different from premises address

Post Town

Postcode

Part 3 - Variation

Do you want the proposed variation to have effect as soon as possible?

Please tick **Yes**

If not do you want the variation to take effect from

Day		Month		Year	

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

Please describe briefly the nature of the proposed variation (Please see guidance note 1)

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Provision of regulated entertainment

Please tick ✓ yes

- | | |
|--|-------------------------------------|
| a) plays (if ticking yes, fill in box A) | <input type="checkbox"/> |
| b) films (if ticking yes, fill in box B) | <input type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C) | <input type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D) | <input type="checkbox"/> |
| e) live music (if ticking yes, fill in box E) | <input checked="" type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F) | <input checked="" type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G) | <input checked="" type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g)
(if ticking yes, fill in box H) | <input type="checkbox"/> |

Provision of entertainment facilities for:

- | | |
|--|--------------------------|
| l) making music (if ticking yes, fill in box I) | <input type="checkbox"/> |
| j) dancing (if ticking yes, fill in box J) | <input type="checkbox"/> |
| k) entertainment of a similar description to that falling within (l) or (j)
(if ticking yes, fill in box K) | <input type="checkbox"/> |

Provision of late night refreshment (if ticking yes, fill in box L)

Sale by retail of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors		
Day	Start	Finish		Outdoors		
Mon			Please give further details here (please read guidance note 3)	Both		
Tue						
Wed				State any seasonal variations for performing plays (please read guidance note 4)		
Thur						
Fri			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)			
Sat						
Sun						

B

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors		
Day	Start	Finish		Outdoors		
Mon			Please give further details here (please read guidance note 3)	Both		
Tue						
Wed				State any seasonal variations for the exhibition of films (please read guidance note 4)		
Thur						
Fri			Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)			
Sat						
Sun						

C

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			State any seasonal variations for indoor sporting events (please read guidance note 4)
Tue			
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors	
Day	Start	Finish		Outdoors	
Mon			Please give further details here (please read guidance note 3)	Both	
Tue					
Wed				State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)	
Thur					
Fri			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat					

Sun			
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E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon					
Tue					
Wed					
Thur					
			State any seasonal variations for the performance of live music (please read guidance note 4)		
			Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri	7.30	12.30			
Sat					
Sun	7.30	12.30			

F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3) BACK GROUND MUSIC Amplified.		
Mon	5pm	11.30pm			
Tue					
	5pm	11.30pm			
Wed					
			State any seasonal variations for playing recorded music (please read guidance note 4)		
Thur	5pm	11.30			

Fri			Non standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)
Sat	5pm	12.00pm	
Sun	5pm	12	
	5pm	12.	

G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)		Indoors <input checked="" type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3) Just normal dancing to music		Outdoors <input type="checkbox"/>
Mon					Both <input type="checkbox"/>
Tue					
Wed					State any seasonal variations for the performance of dance (please read guidance note 4)
Thur	7.30	12	Non standard timings. Where you intend to use the premises for the performance of dance entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri	7.30	12			
Sat	7.30	12			
Sun	1.30	12			

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)		Indoor <input type="checkbox"/>
Mon					Outdoor <input type="checkbox"/>
					Both <input type="checkbox"/>

Tue			Please give further details here (please read guidance note 3)
Wed			
Thur			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)
Fri			
Sat			Non standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 5)
Sun			

Provision of facilities for making music Standard days and timings (please read guidance note 6)			Please give a description of the facilities for making music you will be providing			
			Will the facilities for making music be indoors or outdoors or both – please tick [Y] (please read guidance note 2)		Indoors	
					Outdoors	
					Both	
Day	Start	Finish	Please give further details here (please read guidance note 3)			
Mon						
Tue						
Wed			State any seasonal variations for the provision of facilities for making music (please read guidance note 4)			
Thur						
Fri						
Sat			Non standard timings. Where you intend to use the premises for provision of facilities for making music entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)			
Sun						

J

Provision of facilities for dancing Standard days and timings (please read guidance note 6)			Will the facilities for dancing be indoors or outdoors or both – please tick [Y] (see guidance note 2)		Indoors	
					Outdoors	
					Both	
Day	Start	Finish	Please give a description of the facilities for dancing you will be providing			
Mon			Please give further details here (please read guidance note 3)			
Tue						
Wed						
Thur			State any seasonal variations for providing dancing facilities (please read guidance note 4)			
Fri						
Sat			Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)			
Sun						

K

Provision of facilities for entertainment of a similar description to that falling within I or J Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment facility you will be providing			
Day	Start	Finish	Will the entertainment facility be indoors or outdoors or both – please tick [Y] (please read guidance note 2)		Indoor	
Mon					Outdoor	
					Both	

Tue			Please give further details here (please read guidance note 3)
Wed			
Thur			
Fri			State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within I or J (please read guidance note 4)
Sat			
Sun			Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within I or J at different times to those listed in the column on the left, please list (please read guidance note 5)

L

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance note 3)		
Tue					
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

M

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the sale of alcohol be for consumption (Please tick box Y) (please read guidance note 7)	On the premises
Day	Start	Finish		Off the premises
Mon	12pm NOON	12am MIDNIGHT	State any seasonal variations for the supply of alcohol (please read guidance note 4)	Both
Tue	12pm NOON	12am MIDNIGHT		
Wed	12pm NOON	12am MIDNIGHT		
Thur	12pm NOON	12am MIDNIGHT		Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5) New Year Eve 2.00 am.
Fri	12pm NOON	1.30 am		
Sat	12pm NOON	1.00 am		
Sun	12pm NOON	12am MIDNIGHT		

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

NONE

O

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon	10am	12 midnight	
Tue	10am	12 midnight	

Wed	10am		Non standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)
		12 midnight	
Thur	10am		
		12 midnight	
Fri	10am		
		1:00am	
Sat	10am		
		1:00am	
Sun	10am		
		midnight	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

I have enclosed the premises licence

Please tick yes

I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of premises licence

None available

P

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

b) The prevention of crime and disorder

Club situated on Cosavan park with 24 hr security and CCTV.

c) Public safety

Access roads in park have speed bumps and access barriers, card operated so general public have no access.

d) The prevention of public nuisance

Anybody who has too much to drink will be refused.

e) The protection of children from harm

Children are only allowed in the club house if supervised by parents

+

Please tick ✓ yes

- I have made or enclosed payment of the fee
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I understand that I must now advertise my application
- I have enclosed the premises licence or relevant part of it or explanation
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 5 – Signatures (please read guidance note10)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 11). If signing on behalf of the applicant please state in what capacity.

Signature M. Bailey PA 046

Date 21/8/08

Capacity MANAGER

Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note12). If signing on behalf of the applicant please state in what capacity.

Signature

Date.....

Capacity

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13)	
Post town	Post code
Telephone number (if any)	
If you would prefer us to correspond with you by e-mail your e-mail address (optional)	